






Technical sheet



Inspired by the play of warp and weft in woven fabric, Tokujin Yoshioka wanted to use this stylistic symbol typical of his culture, weaving, and thus recreated it in the Ami Ami chair and table whose name in Japanese literally means “weave”. The simple squared off lines contrast with the rich texture of the weaving reproduced on the inner and outer surfaces through a complex industrial process recreating the motif with a single mold. Ami Ami combines the appeal of oriental culture with the use of innovative materials like polycarbonate and comes in two transparent clear and smoked versions and three matte versions of white, red and black. The Ami Ami seat matches the table with a square polycarbonate top measuring 70x70 covered by the weaving motif and painted aluminium legs.

05820

B4/crystal	
E5/glossy white	
E6/glossy black	
E7/Kartell red	
P9/smoke grey	

Material

Transparent or batch coloured polycarbonate

EN 1728:2000	
EN 15373:2007	reached level
5.1	positive
5.2	positive
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	2

width	height	depth	seat height	weight kg.
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41	85	50	46	3,000
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packaging

quantity	weight kg.	volume m ³
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2	8,500	0,230
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